

C.L. TERRY GIPS

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Selected One, Two, & Three Person Shows

- 2012 "Memory of Nature," Galatea Fine Art, Boston
- 2011 "Mindsets, version 2: Carnie, Gips, and Walker," Living/Learning Gallery, University of Vermont
- 2010 "Mindsets: Carnie, Gips, and Walker," Montpelier Art Center, Laurel MD
- 2010 "Sheep of Many Colors," Sarah Doyle Gallery, Brown University (solo show)
- 2004 "While Shepherds Watched..." installation, Wellfleet (MA) Public Library (solo show)
- 2000 "Dolly's Dilemma: Part II," (3 artists) Roger Williams University, Bristol, RI
- 1998 "Nature and the Grid," Troyer Fitzpatrick Lassman Gallery, Washington, DC
- 1995 "Crisis of Memory," (3 artists) Holtzman Gallery, Towson (MD) State University,
- 1993 "Mnemosyne's Dream," Harmony Hall Regional Art Center, Fort Washington, MD
- 1990 "Architecture and Memory," Tweed Museum of Art, Duluth, MN
- 1990 Light Work Gallery, Syracuse
- 1988 Exposure Gallery, Orleans, MA
- 1986 Aberdeen Gallery, Washington, DC
- 1985 Colburn Gallery, University of Vermont, Burlington
- 1984 School of Art Gallery, University of Denver
- 1983 Project Arts Center, Cambridge, MA
- 1982 AVA Gallery, Hanover, NH
- 1980 First Branch Gallery, Chelsea, VT
- 1977 "Heart Is Where the Home Is," 112 Workshop/112 Greene Street, NYC
- 1974 Picker Gallery, Colgate University, Hamilton, NY

Selected Group Shows

- 2011 New England Collective II, Galatea Fine Art, Boston
- 2011 Provincetown Art Association and Museum, Juried show
- 2011 Spring Invitational, Schoolhouse Gallery, Provincetown,
- 2011 "Appearances," Provincetown Green Arts Festival, Center for Coastal Studies Marine Lab
- 2011 "A woman's work is never done," A.I.R. National and International Artists (January)
- 2011 So Big! Cotuit Center for the Arts, Cotuit, MA
- 2010 Spring Invitational, Schoolhouse Gallery, Provincetown
- 2010 "New Media," Provincetown Art Association and Museum
- 2010 "Water," Cape Cod Maritime Museum, Hyannis, curator and artist
- 2009 "Water," Wellfleet Public Library & Mass Audubon Wellfleet Bay Sanctuary, curator and artist
- 2009 "Massachusetts Artists," Brush Art Gallery, Lowell MA, juried by Nick Capasso, Curator, DeCordova Museum and Sculpture Center
- 2008 "Images of War," Castle Hill, Truro, MA, curated by Daniel Heyman (1st prize)
- 2008 "Works on Paper," Juried by Charlotte Kotik, Long Beach Island (NJ) Foundation of the Arts
- 2008 "Catastrophe" Atlantic Gallery, NYC
- 2008 "Blue", Provincetown Art Association and Museum
- 2007 Fine Arts Work Center, Provincetown
- 2007 "Digital Transitions," Louise and Bernard Palitz Gallery, NYC
- 2006 "Digital Transitions," Light Work Gallery, Syracuse
- 2006 "Small Miracles," Atlantic Gallery, NYC
- 2002 "While Shepherds Watched..." installation in "Visions 2002" Newport (RI)
- 2001 "Arts and Environment: Making the Green," Woodstock, VT
- 2000 "Generations: A Survey of Women Artists at the Millennium," AIR Gallery, NYC
- 2000 "Dolly's Dilemma: Part I," Faculty Show, University of Maryland
- 1997-8 University of Maryland Faculty, traveling exhibition, Poland
- 1997 "Historic and Contemporary Photographs of China," Kathleen Ewing Gallery, Washington DC
- 1996 Multimedia Installation with dancers and musicians, University of Maryland

1995 "Washington Women Photographers," Beijing, China
1995 "Images of China," George Mason University, Fairfax, VA
1993 Arlington Art Center, Arlington, VA
1991 Washington Project for the Arts, Washington, DC
1991 Friends of Photography, Ansel Adams Center, San Francisco
1991 Intermedia Arts, Minneapolis
1989 District of Columbia Art Center, Washington, DC, Four-person Show
1989 University of Oregon Museum of Art, Eugene (Traveled throughout US during 1990-1991)
1988 "Art... Made in USA," Stadtische Gallery, Regensburg, West Germany
1988 Invitational Group Show, AIR Gallery, NYC
1986 Philadelphia Print Club, (Seven artists)
1986 Brattleboro Museum and Art Center
1983 Port of History Museum, Philadelphia
1979 112 Workshop/112 Greene Street, NYC
1975 Fleming Museum, University of Vermont

Collections

National Museum of American Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Light Work, Syracuse, NY
Picker Gallery, Colgate University, Hamilton, NY
State of Vermont
Private Collections

Fellowships and Awards

2010 Visual Arts Sea Grant, University of Rhode Island
1993, 1990 University of Maryland Creative & Performing Arts Award
1990 Artist-in-Residence, Light Work Gallery, Syracuse
1989, 85, 84 Virginia Center for the Creative Arts Residency
1986 National Endowment for the Arts Visual Artists Fellowship

Education

Yale University, Master of Architecture, 1971; also studied photography with Walker Evans, Paul Caponigro, and others.
Cornell University, BS, 1967

Employment

2000-present Working artist, Independent Curator, Web and Print Design for Arts & Cultural Organizations
1984-2000 University of Maryland, Assist. to Assoc. Prof., 1984-2000
1992-1999 Director and Curator, The Art Gallery, University of Maryland
1980-1984 University of Vermont, Department of Art
1975-1980 Goddard College, Fine Arts & Feminist Studies.
1972-1974 Colgate University, Fine Art Department