

C.L. TERRY GIPS
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Selected Solo, Two, & Three Person Shows (solo unless indicated otherwise)

- 2023 "Immersive Nature," Wellfleet Preservation Hall
- 2020 "Small Stuff", Off Main Gallery, Wellfleet, MA
- 2019 "Strata", Off Main Gallery, Wellfleet, MA
- 2018 "Lessons from Nature", Off Main Gallery, Wellfleet, MA
- 2016 "Memory of Nature," Linden Street Gallery, Summer Star Nature Sanctuary, Boylston, MA
- 2015 "Quantum Entanglement," Galatea Fine Art, Boston
- 2013 "Findings," Cultural Center of Cape Cod
- 2012 "Framing the Wild," Milton Art Museum, Canton, MA
- 2012 "Memory of Nature / Nature of Memory," Galatea Fine Art, Boston
- 2011 "Mindsets, version 2: Carnie, Gips, and Walker," Living/Learning Gallery, University of Vermont
- 2010 "Mindsets: Carnie, Gips, and Walker," Montpelier Art Center, Laurel, MD
- 2010 "Sheep of Many Colors," Sarah Doyle Gallery, Brown University
- 2004 "While Shepherds Watched..." installation, Wellfleet (MA) Public Library
- 2000 "Dolly's Dilemma: Part II," (3 artists) Roger Williams University, Bristol, RI
- 1998 "Nature and the Grid," Troyer Fitzpatrick Lassman Gallery, Washington, DC
- 1995 "Crisis of Memory," (3 artists) Holtzman Gallery, Towson (MD) State University,
- 1993 "Mnemosyne's Dream," Harmony Hall Regional Art Center, Fort Washington, MD
- 1990 "Architecture and Memory," Tweed Museum of Art, Duluth, MN
- 1990 Light Work Gallery, Syracuse
- 1988 Exposure Gallery, Orleans, MA
- 1986 Aberdeen Gallery, Washington, DC
- 1985 Colburn Gallery, University of Vermont, Burlington
- 1984 School of Art Gallery, University of Denver
- 1983 Project Arts Center, Cambridge, MA
- 1982 AVA Gallery, Hanover, NH
- 1980 First Branch Gallery, Chelsea, VT
- 1977 "Heart Is Where the Home Is," 112 Workshop/112 Greene Street, NYC
- 1974 Picker Gallery, Colgate University, Hamilton, NY

Selected Group Shows

- 2023 "Bookmarks", Cotuit Center for the Arts
- 2020 "Hope", Cotuit Center for the Arts
- 2020 "Natural Attraction", Curated by Phyllis Ewen, Brick Bottom Gallery, Somerville, MA
- 2019 "Small Works", Dedee Shattuck Gallery, Westport, MA
- 2018 "Small Works", Dedee Shattuck Gallery, Westport, MA
- 2017 "Small Works", Dedee Shattuck Gallery, Westport, MA
- 2017 "Blanche Ames National Exhibition", Blanche Ames Mansion, North Easton, MA
- 2016 "Small Works", Dedee Shattuck Gallery, Westport, MA
- 2016 "Members Juried", New Bedford Museum of Art
- 2015 "Down to Earth", Carole Calo Gallery, Stonehill College, North Easton, MA
- 2015 "Quantum Entanglement", Appearances Arts Festival, Schoolhouse Gallery, Provincetown
- 2015 "Opposites Attract," Cotuit Center for the Arts, Cotuit, MA
- 2014 "Brain Waves," Chat House, Dennis, MA
- 2014 "Animalia," Galatea Fine Art, Boston
- 2013 "Visual Arts Sea Grant 25th Anniversary Exhibition," University of Rhode Island, Kingston
- 2013 "New England Collective IV," Galatea Fine Art, Boston
- 2013 "Spring Invitational," Curated by Arlette Kayafas, School House Gallery, Provincetown
- 2012 "Cultural Council Award Artists," Wellfleet Harbor Actors Theater
- 2012 "Appearances" Provincetown Green Arts Festival, Center for Coastal Studies Marine Lab

2012 A.I.R. National and International Members, Brooklyn
 2012 "Wild Things," Cotuit Center for the Arts, Cotuit, MA
 2011 "New England Collective II," Galatea Fine Art, Boston
 2011 "Spring Invitational," Schoolhouse Gallery, Provincetown,
 2011 "Appearances," Provincetown Green Arts Festival, Center for Coastal Studies Marine Lab
 2011 "A woman's work is never done" A.I.R. National and International Artists, Brooklyn
 2011 "So Big!" Cotuit Center for the Arts, Cotuit, MA
 2010 "Spring Invitational," Schoolhouse Gallery, Provincetown
 2010 "New Media," Provincetown Art Association and Museum
 2010 "Water," Cape Cod Maritime Museum, Hyannis, curator and artist
 2009 "Water," Wellfleet Public Library & Mass Audubon Wellfleet Bay Sanctuary, curator & artist
 2009 "Massachusetts Artists," Brush Art Gallery, Lowell, MA, juried by Nick Capasso, Curator,
 DeCordova Museum and Sculpture Center
 2008 "Images of War," Castle Hill, Truro, MA, curated by Daniel Heyman (1st prize)
 2008 "Works on Paper," juried by Charlotte Kotik, Long Beach Island (NJ) Foundation of the Arts
 2008 "Catastrophe" Atlantic Gallery, NYC
 2008 "Blue," Provincetown Art Association and Museum
 2007 Fine Arts Work Center, Provincetown
 2007 "Digital Transitions," Louise and Bernard Palitz Gallery, NYC
 2006 "Digital Transitions," Light Work Gallery, Syracuse
 2006 "Small Miracles," Atlantic Gallery, NYC
 2002 "While Shepherds Watched..." installation in "Visions 2002" Newport, RI
 2001 "Behind the Curtain: Images from the Czech Republic, Slovakia, Russia, and the Ukraine,"
 Tyler Gallery, Northern Virginia Community College, Alexandria, VA
 2001 "Beauty and the Beach," Francesca Anderson Fine Art, Lexington, MA
 2001 "Arts and Environment: Making the Green," Woodstock, VT
 2000 "Generations: A Survey of Women Artists at the Millennium," A.I.R. Gallery, NYC
 2000 "Dolly's Dilemma: Part I," Faculty Show, University of Maryland. College Park
 1997-8 University of Maryland Faculty, traveling exhibition, Poland
 1997 "Historic and Contemporary Photographs of China," Kathleen Ewing Gallery, Washington DC
 1996 Multimedia Installation & Performance, with dancers and musicians, organized by and
 installation by Gips, University of Maryland
 1995 "Washington Women Photographers," Beijing, China
 1995 "Images of China," George Mason University, Fairfax, VA
 1993 "New Genres," Curated by Phillip Brookman, Arlington Art Center, Arlington, VA.
 1993 "Alternate Route," Isopin Two South, Baltimore
 1991 "Mnemosyne" (performance piece) in "Mondo Futuro," Washington Project for the Arts,
 Washington, DC
 1991 CEPA (Center for Exploratory & Perceptual Art) Galleries, Buffalo, NY
 1991 "Virtual Memories," Friends of Photography, Ansel Adams Center, San Francisco
 1991 "Vanishing Boundaries, Digital Image Making," Intermedia Arts, Minneapolis
 1990 "Pixels to Pictures," Target Gallery/Torpedo Factory, Alexandria, VA
 1989 District of Columbia Art Center, Washington, DC, Four-person Show
 1989 "Computers and the Creative Process: Version 2.0," University of Oregon Museum of Art,
 Eugene. (Traveled throughout the US during 1990-1991)
 1989 Maryland Art Place, Baltimore
 1989 "Computers and Photography," Pyramid Arts Center, Rochester, NY
 1989 "Art and Computer Imaging: A Look Toward the Future," Fenwick Gallery, George Mason
 University, Fairfax, VA
 1989 "Computer Art/Electronic Imaging," Florissant Valley Art Gallery, St. Louis Community
 College, St. Louis, MO
 1988 "Art... Made in USA," Stadtische Gallery, Regensburg, West Germany
 1988 Invitational Group Show, A.I.R. Gallery, NYC
 1986 "Selected Photographs '86," Philadelphia Print Club

- 1984 "Inside Arcadia: Vermont Photographers Look at Vermont," Chandler Cultural Center, Randolph, VT (Show traveled to Catamount Art Center, St. Johnsbury, VT in 1985; Brattleboro Museum and Art Center, in 1986)
- 1983 "Annual Invitational Photography Exhibition," Atrium Gallery, University of Connecticut, Storrs
- 1983 "Unrestricted Color," Handwerker Gallery, Ithaca College, Ithaca, NY
- 1983 Port of History Museum National Invitational Photography and Print Exhibition, Philadelphia
- 1979 112 Workshop/112 Greene Street, NYC
- 1975 Fleming Museum, University of Vermont

Collections

National Museum of American Art, Washington, DC
 National Museum of Women in the Arts, Washington, DC
 Provincetown Art Association and Museum
 Light Work, Syracuse, NY
 Picker Gallery, Colgate University, Hamilton, NY
 State of Vermont
 Private Collections

Gallery Representation

Past: Off Main Gallery, Wellfleet, MA
 Galatea Fine Art, Boston
 Cape Cod Chat House, Dennis, MA
 A.I.R. Gallery, New York
 Troyer Fitzpatrick Lassman, Washington, DC

Fellowships and Awards

2010 Visual Arts Sea Grant, University of Rhode Island
 1993, 1990 University of Maryland Creative & Performing Arts Award
 1990 Artist-in-Residence, Light Work Gallery, Syracuse
 1989, 85, 84 Virginia Center for the Creative Arts Residency
 1986 National Endowment for the Arts Visual Artists Fellowship

Education

Yale University, Master of Architecture, 1971; also studied photography with Walker Evans, Paul Caponigro, and others.
 Cornell University, BS, 1967

Employment

2000-present Working artist, Independent Curator
 1984-2000 University of Maryland, Assist. to Assoc. Prof., 1984-2000
 1992-1999 Director and Curator, The Art Gallery, University of Maryland
 1980-1984 University of Vermont, Department of Art
 1975-1980 Goddard College, Fine Arts & Feminist Studies.
 1972-1974 Colgate University, Fine Art Department